

Thomas Bulch

# BATHURST

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## Brass Band

E♭ Soprano Cornet  
B♭ Solo Cornet  
B♭ Repiano Cornet  
B♭ Cornet 2  
B♭ Cornet 3  
B♭ Flugelhorn  
E♭ Solo Tenor Horn  
E♭ Tenor Horn 1  
E♭ Tenor Horn 2  
B♭ Baritone 1  
B♭ Baritone 2  
B♭ Trombone 1  
B♭ Trombone 2  
Bass Trombone  
B♭ Euphonium  
E♭ Bass  
B♭ Bass  
Snare Drum  
Bass Drum/Cymbals

Full Score / Partitur

Modern edition by Craig Dabelstein

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# Bathurst Contest March

Score

THOMAS E. BULCH

Duration: 4:00

mod. edn Craig Dabelstein

The score is for a contest march in 6/8 time, marked *ff* (fortissimo). The key signature has one sharp (F#). The instruments and their parts are:

- E♭ Soprano Cornet:** Melodic lead with grace notes and slurs.
- B♭ Solo Cornet:** Harmonic support for the soprano.
- B♭ Repiano Cornet:** Harmonic support for the solo.
- B♭ Cornet 2:** Harmonic support.
- B♭ Cornet 3:** Harmonic support.
- B♭ Flugelhorn:** Harmonic support.
- E♭ Tenor Horn Solo:** Melodic line with grace notes.
- E♭ Tenor Horn 1:** Harmonic support.
- E♭ Tenor Horn 2:** Harmonic support.
- B♭ Baritone 1:** Harmonic support.
- B♭ Baritone 2:** Harmonic support.
- Trombone 1:** Harmonic support.
- Trombone 2:** Harmonic support.
- Bass Trombone:** Harmonic support.
- Euphonium:** Harmonic support.
- E♭ Bass:** Harmonic support.
- B♭ Bass:** Harmonic support.
- Snare Drum:** Rhythmic accompaniment with grace notes.
- Bass Drum/Cymbals:** Rhythmic accompaniment with grace notes.

The score consists of 10 measures, numbered 1 through 10 at the bottom.

A

Sop. Cnt.  
Solo Cnt.  
Rep. Cnt.  
Cnt. 2  
Cnt. 3  
Flgl.  
Solo T. Hn.  
T. Hn. 1  
T. Hn. 2  
Bar. 1  
Bar. 2  
Tbn. 1  
Tbn. 2  
B. Tbn.  
Euph.  
Eb Bs.  
Bb Bs.  
S.D.  
B.D.  
Cym.

11 12 13 14 15 16 17 18 19 20 21

Sop. Cnt. *p*

Solo Cnt. *p*

Rep. Cnt. *p*

Cnt. 2

Cnt. 3

Flg. *p*

Solo T. Hn.

T. Hn. 1

T. Hn. 2

Bar. 1

Bar. 2

Tbn. 1

Tbn. 2

B. Tbn.

Euph. *p*

E♭ Bs.

B♭ Bs.

S.D.

B.D. Cym. 5 6 7 8 9 10 11 12 13 14

22 23 24 25 26 27 28 29 30 31 32

**B**

Musical score for section B, featuring vocal parts and instrumental parts. The score includes dynamic markings such as *p* and *cresc.* and measure numbers 33 through 43.

**Vocal Parts:**

- Sop. Cnt.
- Solo Cnt.
- Rep. Cnt.
- Cnt. 2
- Cnt. 3
- Flgl.

**Instrumental Parts:**

- Solo T. Hn.
- T. Hn. 1
- T. Hn. 2
- Bar. 1
- Bar. 2
- Tbn. 1
- Tbn. 2
- B. Tbn.
- Euph.
- E♭ Bs.
- B♭ Bs.
- S.D.
- B.D. Cym.

Measure numbers: 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43.

C

Sop. Cnt.  
Solo Cnt.  
Rep. Cnt.  
Cnt. 2  
Cnt. 3  
Flgl.  
Solo T. Hn.  
T. Hn. 1  
T. Hn. 2  
Bar. 1  
Bar. 2  
Tbn. 1  
Tbn. 2  
B. Tbn.  
Euph.  
Eb Bs.  
Bb Bs.  
S.D.  
B.D.  
Cym.

44 45 46 47 48 49 50 51 52 53 54 55

D

This musical score page contains 11 staves of music, numbered 56 to 66. The instruments and parts are: Soprano (Sop. Cnt.), Solo Contralto (Solo Cnt.), Alto (Rep. Cnt.), Contralto 2 (Cnt. 2), Contralto 3 (Cnt. 3), Flute (Flgl.), Solo Trumpet (Solo T. Hn.), Trumpet 1 (T. Hn. 1), Trumpet 2 (T. Hn. 2), Baritone 1 (Bar. 1), Baritone 2 (Bar. 2), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Bass Trombone (B. Tbn.), Euphonium (Euph.), E♭ Bass (E♭ Bs.), B♭ Bass (B♭ Bs.), Snare Drum (S.D.), and Bass Drum/Cymbal (B.D. Cym.). The score is in 2/4 time with a key signature of one flat (B♭). A dynamic marking of *ff* (fortissimo) is present in the right-hand section of measures 65 and 66. A large watermark 'for personal use only' is overlaid diagonally across the page.



Sop. Cnt.  
Solo Cnt.  
Rep. Cnt.  
Cnt. 2  
Cnt. 3  
Flg.  
Solo T. Hn.  
T. Hn. 1  
T. Hn. 2  
Bar. 1  
Bar. 2  
Tbn. 1  
Tbn. 2  
B. Tbn.  
Euph.  
E♭ Bs.  
B♭ Bs.  
S.D.  
B.D.  
Cym.

This page of a musical score contains 10 systems of staves. The first five systems are vocal parts: Soprano Contralto (Sop. Cnt.), Solo Contralto (Solo Cnt.), Repetition Contralto (Rep. Cnt.), Contralto 2 (Cnt. 2), and Contralto 3 (Cnt. 3). The next three systems are brass parts: Flugelhorn (Flg.), Solo Trumpet (Solo T. Hn.), Trumpet 1 (T. Hn. 1), and Trumpet 2 (T. Hn. 2). The following two systems are Baritone parts: Baritone 1 (Bar. 1) and Baritone 2 (Bar. 2). The next three systems are Trombone parts: Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), and Bass Trombone (B. Tbn.). The next two systems are Euphonium (Euph.), E-flat Bass (E♭ Bs.), and B-flat Bass (B♭ Bs.). The final two systems are Percussion: Snare Drum (S.D.) and Bass Drum/Cymbal (B.D. Cym.). The score is written in a key signature of one sharp (F#) and a common time signature (C). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A large, semi-transparent watermark reading 'for personal use only' is overlaid diagonally across the page.

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

Cnt. 2

Cnt. 3

Flgl.

Solo T. Hn.

T. Hn. 1

T. Hn. 2

Bar. 1

Bar. 2

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

E♭ Bs.

B♭ Bs.

S.D.

B.D. Cym.

E

Sop. Cnt. *ff* *p-f*

Solo Cnt. *ff* *p-f*

Rep. Cnt. *ff* *p-f*

Cnt. 2 *ff* *p-f*

Cnt. 3 *ff* *p-f*

Flgl. *ff* *p-f*

Solo T. Hn. *ff* *p-f*

T. Hn. 1 *ff* *p-f*

T. Hn. 2 *ff* *p-f*

Bar. 1 *ff* *p-f*

Bar. 2 *ff* *p-f*

Tbn. 1 *ff* *p-f*

Tbn. 2 *ff* *p-f*

B. Tbn. *ff* *p-f*

Euph. *ff* *p-f*

E♭ Bs. *ff* *p-f*

B♭ Bs. *ff* *p-f*

S.D. *ff* *p-f*

B.D. Cym. *ff* *p-f*

(87) (88) (89) (90) (91) (92) (93) (94) (95) (96) (97) (98)

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

Cnt. 2

Cnt. 3

Flg.

Solo T. Hn.

T. Hn. 1

T. Hn. 2

Bar. 1

Bar. 2

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

E♭ Bs.

B♭ Bs.

S.D.

B.D. Cym.

99 100 101 102 103 104 105 106 107 108 109

*D.C.  
al Fine*