

Alex Lithgow

# TE RAUPARAHA

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## Brass Band

E♭ Soprano Cornet

B♭ Solo Cornet

B♭ Repiano Cornet

B♭ Cornet 2

B♭ Cornet 3

B♭ Flugelhorn

E♭ Solo Tenor Horn

E♭ Tenor Horn 1

E♭ Tenor Horn 2

B♭ Baritone 1

B♭ Baritone 2

B♭ Trombone 1

B♭ Trombone 2

Bass Trombone

B♭ Euphonium

E♭ Bass

B♭ Bass

Snare Drum

Bass Drum/Cymbals

1901

Full Score / Partitur

Modern edition by Craig Dabelstein

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# Te Rauparaha

## Maori Chief

Score

ALEX F. LITHGOW (1901)

Duration: 3:30

mod. edn Craig Dabelstein

### Quickstep

The musical score is for a Quickstep in 2/4 time, marked *ff*. It features the following instruments and parts:

- E♭ Soprano Cornet**: Melodic line with grace notes and slurs.
- B♭ Solo Cornet**: Melodic line with grace notes and slurs.
- B♭ Repiano Cornet**: Melodic line with grace notes and slurs.
- B♭ Cornet 2**: Rhythmic accompaniment with grace notes.
- B♭ Cornet 3**: Rhythmic accompaniment with grace notes.
- B♭ Flugelhorn**: Melodic line with grace notes and slurs.
- E♭ Tenor Horn Solo**: Rhythmic accompaniment with grace notes.
- E♭ Tenor Horn 1**: Rhythmic accompaniment with grace notes.
- E♭ Tenor Horn 2**: Rhythmic accompaniment with grace notes.
- B♭ Baritone 1**: Melodic line with grace notes and slurs.
- B♭ Baritone 2**: Melodic line with grace notes and slurs.
- Trombone 1**: Rhythmic accompaniment with grace notes.
- Trombone 2**: Rhythmic accompaniment with grace notes.
- Bass Trombone**: Rhythmic accompaniment with grace notes.
- Euphonium**: Rhythmic accompaniment with grace notes.
- E♭ Bass**: Rhythmic accompaniment with grace notes.
- B♭ Bass**: Rhythmic accompaniment with grace notes.
- Snare Drum**: Rhythmic accompaniment with grace notes.
- Bass Drum**: Rhythmic accompaniment with grace notes.
- Cymbals**: Rhythmic accompaniment with grace notes.

The score is marked *ff* throughout. The percussion parts include a snare drum and bass drum with cymbals. The score is numbered 1 through 10 at the bottom.

A

Musical score for section A, featuring vocal parts (Sop. Cnt., Solo Cnt., Rep. Cnt., Cnt. 2, Cnt. 3, Figl.) and instrumental parts (Solo T. Hn., T. Hn. 1, T. Hn. 2, Bar. 1, Bar. 2, Tbn. 1, Tbn. 2, B. Tbn., Euph., Eb Bs., Bb Bs., S.D., B.D. Cym.). The score includes measures 11 through 23.

**B**

This musical score, labeled 'B', covers measures 24 through 37. It features a vocal ensemble consisting of Soprano, Solo, and Repetition Contraltos, two Contraltos, and a Flute. The instrumental ensemble includes Solo Trumpet, Trumpets 1 and 2, Baritone 1 and 2, Trombones 1 and 2, Bass Trombone, Euphonium, Eb Basses, and Bb Basses. A Snare Drum (S.D.) and Bass Drum/Cymbal (B.D. Cym.) are also present. The score is written in a key signature of two flats (Bb) and a common time signature (C). The vocal parts have lyrics in a non-Latin script. The instrumental parts include various dynamics such as *f* (forte) and *mf* (mezzo-forte), and articulation marks like accents and slurs. A large red watermark 'FOR POKER' is overlaid diagonally across the page.

C

This musical score page, labeled 'C', covers measures 38 through 49. It features a vocal ensemble consisting of Soprano, Solo, and Repetition Contraltos, and three Contraltos. The instrumental ensemble includes Flute, Solo Trumpet, Trumpets 1 and 2, Baritone 1 and 2, Trombones 1, 2, and Bass, Euphonium, Eb Bass, Bb Bass, Snare Drum, and Bass Drum/Cymbal. The score is written in a key signature of two flats and a 4/4 time signature. A dynamic marking of *ff* (fortissimo) is present in measures 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, and 49. A large red watermark 'Pekus.com' is overlaid diagonally across the page.

D

E

Sop. Cnt. *ff* *pp-ff*

Solo Cnt. *ff* *pp-ff*

Rep. Cnt. *ff* *pp-ff*

Cnt. 2 *ff* *pp-ff*

Cnt. 3 *ff* *pp-ff*

Flg. *ff* *pp-ff*

Solo T. Hn. *ff* *pp-ff*

T. Hn. 1 *ff* *pp-ff*

T. Hn. 2 *ff* *pp-ff*

Bar. 1 *ff* *pp-ff*

Bar. 2 *ff* *pp-ff*

Tbn. 1 *ff* *pp-ff*

Tbn. 2 *ff* *pp-ff*

B. Tbn. *ff* *pp-ff*

Euph. *ff* *pp-ff*

E♭ Bs. *ff* *pp-ff*

B♭ Bs. *ff* *pp-ff*

S.D. *ff* *pp-ff*

B.D. Cym. *ff* *pp-ff*

*Fine*

50 51 52 53 54 55 56 57 58 59 60 61 62 63

This musical score page contains parts for the following instruments and voices:

- Sop. Cnt. (Soprano Contralto)
- Solo Cnt. (Solo Contralto)
- Rep. Cnt. (Repertoire Contralto)
- Cnt. 2 (Contralto 2)
- Cnt. 3 (Contralto 3)
- Flgl. (Flugelhorn)
- Solo T. Hn. (Solo Tenor Horn)
- T. Hn. 1 (Tenor Horn 1)
- T. Hn. 2 (Tenor Horn 2)
- Bar. 1 (Baritone 1)
- Bar. 2 (Baritone 2)
- Tbn. 1 (Tuba 1)
- Tbn. 2 (Tuba 2)
- B. Tbn. (Baritone Tuba)
- Euph. (Euphonium)
- E♭ Bs. (E-flat Basses)
- B♭ Bs. (B-flat Basses)
- S.D. (Saxophone Drums)
- B.D. Cym. (Bass Drum/Cymbal)

The score is written in a key signature of two flats (B-flat major or D-flat minor) and a common time signature. It covers measures 64 through 77. A large red watermark is visible across the page.



Sop. Cnt.

Solo Cnt.

Rep. Cnt.

Cnt. 2

Cnt. 3

Flg.

Solo T. Hn.

T. Hn. 1

T. Hn. 2

Bar. 1

Bar. 2

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

E♭ Bs.

B♭ Bs.

S.D.

B.D.  
Cym.

78 79 80 81 82 83 84 85 86 87 88 89 90 91 92

*D.C.  
al Fine*