

Alex Lithgow

POZIERES

Brass Band

E♭ Soprano Cornet
B♭ Solo Cornet
B♭ Repiano Cornet
B♭ Cornet 2
B♭ Cornet 3
B♭ Flugelhorn
E♭ Solo Tenor Horn
E♭ Tenor Horn 1
E♭ Tenor Horn 2
B♭ Baritone 1
B♭ Baritone 2
B♭ Trombone 1
B♭ Trombone 2
Bass Trombone
B♭ Euphonium
E♭ Bass
B♭ Bass
Snare Drum
Bass Drum/Cymbals

1916

Full Score / Partitur

Modern edition by Craig Dabelstein

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MMO339

Pozieres

March

Score

ALEX F. LITHGOW (1916)

Duration: 3:30

mod. edn Craig Dabelstein

Marcato

Score for **Pozieres March**, Marcato section. The score is for a full band and includes parts for Eb Soprano Cornet, Bb Solo Cornet, Bb Repiano Cornet, Bb Cornet 2, Bb Cornet 3, Bb Flugelhorn, Eb Tenor Horn Solo, Eb Tenor Horn 1, Eb Tenor Horn 2, Bb Baritone 1, Bb Baritone 2, Trombone 1, Trombone 2, Bass Trombone, Euphonium, Eb Bass, Bb Bass, Snare Drum, and Bass Drum/Cymbals. The music is in 4/4 time with a key signature of two flats. The score is marked **Marcato** and **ff** (fortissimo). A large red watermark "FOR PREVIEW" is overlaid on the score.

A

This musical score is for a full orchestra and vocal ensemble, covering measures 8 through 17. The vocal parts include Soprano Contralto (Sop. Cnt.), Solo Contralto (Solo Cnt.), Repetitive Contralto (Rep. Cnt.), Contralto 2 (Cnt. 2), Contralto 3 (Cnt. 3), and Flute (Flg.). The instrumental parts include Solo Trumpet (Solo T. Hn.), Trumpet 1 (T. Hn. 1), Trumpet 2 (T. Hn. 2), Baritone 1 (Bar. 1), Baritone 2 (Bar. 2), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Bass Trombone (B. Tbn.), Euphonium (Euph.), Eb Bass (Eb Bs.), Bb Bass (Bb Bs.), Snare Drum (S.D.), and Bass Drum/Cymbal (B.D. Cym.). The score is written in a key signature of two flats (Bb and Eb) and a common time signature (C). The vocal parts feature melodic lines with various articulations such as accents and slurs. The instrumental parts provide harmonic support with sustained chords and rhythmic patterns. Dynamics are marked with *mf* (mezzo-forte) and *legato*. A large red watermark 'FOR PERUSAHAAN' is overlaid diagonally across the page.

This musical score is for a vocal and instrumental ensemble. It features the following parts:

- Vocalists:** Soprano (Sop. Cnt.), Solo Contralto (Solo Cnt.), Repetitive Contralto (Rep. Cnt.), Contralto 2 (Cnt. 2), Contralto 3 (Cnt. 3), and Flute (Flgl.).
- Instrumentalists:** Solo Trumpet (Solo T. Hn.), Trumpet 1 (T. Hn. 1), Trumpet 2 (T. Hn. 2), Baritone 1 (Bar. 1), Baritone 2 (Bar. 2), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Bass Trombone (B. Tbn.), Euphonium (Euph.), Eb Bass (Eb Bs.), Bb Bass (Bb Bs.), Snare Drum (S.D.), and Bass Drum/Cymbal (B.D. Cym.).

The score is written in a key signature of two flats (Bb and Eb) and a common time signature (C). The vocal parts have lyrics written below the notes. The instrumental parts include various rhythmic patterns and melodic lines. A large red watermark 'PETSALONIK' is overlaid diagonally across the score.

B

Musical score for section B, featuring vocal parts (Sop. Cnt., Solo Cnt., Rep. Cnt., Cnt. 2, Cnt. 3, Figl.) and instrumental parts (Solo T. Hn., T. Hn. 1, T. Hn. 2, Bar. 1, Bar. 2, Tbn. 1, Tbn. 2, B. Tbn., Euph., Eb Bs., Bb Bs., S.D., B.D. Cym.). The score includes a large red watermark 'for perkusian' diagonally across the page.

27

28

29

30

31

32

33

34

This musical score page features the following parts and staves from top to bottom:

- Sop. Cnt. (Soprano Contralto)
- Solo Cnt. (Solo Contralto)
- Rep. Cnt. (Replica Contralto)
- Cnt. 2 (Contralto 2)
- Cnt. 3 (Contralto 3)
- Flgl. (Flügelhorn)
- Solo T. Hn. (Solo Tenor Horn)
- T. Hn. 1 (Tenor Horn 1)
- T. Hn. 2 (Tenor Horn 2)
- Bar. 1 (Baritone 1)
- Bar. 2 (Baritone 2)
- Tbn. 1 (Trumpet 1)
- Tbn. 2 (Trumpet 2)
- B. Tbn. (Baritone Trumpet)
- Euph. (Euphonium)
- E♭ Bs. (E-flat Bass)
- B♭ Bs. (B-flat Bass)
- S.D. (Snare Drum)
- B.D. Cym. (Bass Drum/Cymbal)

The score is written in a key signature of two flats (B-flat and E-flat) and includes various musical notations such as notes, rests, and dynamic markings. A large red watermark is visible across the page.

35

36

37

38

39

40

41

42

C

Sop. Cnt.
Solo Cnt.
Rep. Cnt.
Cnt. 2
Cnt. 3
Flg.
Solo T. Hn.
T. Hn. 1
T. Hn. 2
Bar. 1
Bar. 2
Tbn. 1
Tbn. 2
B. Tbn.
Euph.
Eb Bs.
Bb Bs.
S.D.
B.D.
Cym.

43 44 45 46 47 48 49 50

Musical score for various instruments including Sop. Cnt., Solo Cnt., Rep. Cnt., Cnt. 2, Cnt. 3, Flg., Solo T. Hn., T. Hn. 1, T. Hn. 2, Bar. 1, Bar. 2, Tbn. 1, Tbn. 2, B. Tbn., Euph., Eb Bs., Bb Bs., S.D., and B.D. Cym.

The score is written in a key signature of two flats (B-flat and E-flat) and includes dynamic markings such as *ffp* (fortissimo piano) and *ff* (fortissimo). The instruments are arranged in a standard orchestral layout. The vocal parts (Sop. Cnt., Solo Cnt., Rep. Cnt., Cnt. 2, Cnt. 3, Flg.) feature melodic lines with various articulations. The woodwind and brass sections provide harmonic support and texture, with some instruments playing sustained notes or rhythmic patterns. The percussion section (S.D., B.D. Cym.) provides a steady accompaniment.

Sop. Cnt. *ffp* *ffp* *ffp* *p*

Solo Cnt. *ffp* *ffp* *ffp* *p*

Rep. Cnt. *ffp* *ffp* *ffp* *p*

Cnt. 2 *ffp* *ffp* *ffp*

Cnt. 3 *ffp* *ffp* *ffp*

Flgl. *ffp* *ffp* *ffp* *p*

Solo T. Hn. *ffp* *ffp* *ffp*

T. Hn. 1 *ffp* *ffp* *ffp*

T. Hn. 2 *ffp* *ffp* *ffp*

Bar. 1 *ffp* *ffp* *ffp*

Bar. 2 *ffp* *ffp* *ffp*

Tbn. 1 *ffp* *ffp* *ffp*

Tbn. 2 *ffp* *ffp* *ffp*

B. Tbn. *ffp* *ffp* *ffp*

Euph. *ffp* *ffp* *ffp*

E♭ Bs. *ffp* *ffp* *ffp*

B♭ Bs. *ffp* *ffp* *ffp*

S.D. *ffp* *ffp* *ffp*

B.D. Cym. *ffp* *ffp* *ffp*

ffp [59] [60] [61] [62] [63] [64] *ffp* [65] [66] *ffp* [67] [68]

D

Musical score for section D, measures 69-78. The score includes the following parts:

- Vocal parts: Sop. Cnt., Solo Cnt., Rep. Cnt., Cnt. 2, Cnt. 3, Figl.
- Brass parts: Solo T. Hn., T. Hn. 1, T. Hn. 2, Bar. 1, Bar. 2, Tbn. 1, Tbn. 2, B. Tbn., Euph., Eb Bs., Bb Bs.
- Percussion: S.D., B.D. Cym.

The score features dynamics such as *ff* and includes first and second endings. A large red watermark "FOR PAPER ONLY" is visible across the page.

Sop. Cnt.
Solo Cnt.
Rep. Cnt.
Cnt. 2
Cnt. 3
Flg.
Solo T. Hn.
T. Hn. 1
T. Hn. 2
Bar. 1
Bar. 2
Tbn. 1
Tbn. 2
B. Tbn.
Euph.
Eb Bs.
Bb Bs.
S.D.
B.D.
Cym.

E

1 2 Trio

Sop. Cnt. *ff* *p-ff*

Solo Cnt. *ff* *p-ff*

Rep. Cnt. *ff* *p-ff*

Cnt. 2 *ff* *p-ff*

Cnt. 3 *ff* *p-ff*

Flg. *ff* *p-ff*

Solo T. Hn. *ff* *p-ff*

T. Hn. 1 *ff* *p-ff*

T. Hn. 2 *ff* *p-ff*

Bar. 1 *ff* *p-ff*

Bar. 2 *ff* *p-ff*

Tbn. 1 *ff* *p-ff*

Tbn. 2 *ff* *p-ff*

B. Tbn. *ff* *p-ff*

Euph. *ff* *p-ff*

E♭ Bs. *ff* *p-ff*

B♭ Bs. *ff* *p*

S.D. *ff* *p-ff*

B.D. Cym. *ff* *p-ff*

88 89 90 91 92 93 94 95 96 97

Sop. Cnt.
Solo Cnt.
Rep. Cnt.
Cnt. 2
Cnt. 3
Flg.
Solo T. Hn.
T. Hn. 1
T. Hn. 2
Bar. 1
Bar. 2
Tbn. 1
Tbn. 2
B. Tbn.
Euph.
Eb Bs.
Bb Bs.
S.D.
B.D.
Cym.

F

This musical score page, labeled 'F', covers measures 108 through 117. It features a vocal ensemble consisting of Soprano, Solo, and Repeat Contraltos, and three Contraltos. The instrumental section includes Flute I, Solo Trumpet, Trumpets 1 and 2, Baritone 1 and 2, Trombones 1, 2, and Bass, Euphonium, Eb Basses, and Snare and Bass Drums. The score is written in a key signature of three flats and a common time signature. A large red watermark 'FOR PERUSIA' is overlaid diagonally across the page.

Musical score for page 14, featuring vocal parts (Sop. Cnt., Solo Cnt., Rep. Cnt., Cnt. 2, Cnt. 3), woodwinds (Flg., Solo T. Hn., T. Hn. 1, T. Hn. 2, Bar. 1, Bar. 2, Tbn. 1, Tbn. 2, B. Tbn., Euph.), brass (E♭ Bs., B♭ Bs.), and percussion (S.D., B.D. Cym.). The score includes dynamic markings like *ff* and *ffz*, and a large red watermark "For Personal Use Only".

118 119 120 121 122 123 124 125 126