

Alex Lithgow

## LAND OF MOA

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### Wind Band

Piccolo/Flute

Oboe

Bassoon

E♭ Clarinet

3 B♭ Clarinets

E♭ Alto Clarinet

B♭ Bass Clarinet

B♭ Soprano Saxophone

E♭ Alto Saxophones

B♭ Tenor Saxophone

E♭ Baritone Saxophone

4 F Horns

4 B♭ Cornets

3 Trombones

Euphonium

2 Tubas

Snare Drum

Bass Drum

Cymbals

Optional parts

E♭ Alto Saxophone (sub. Sop. Sax.)

4 E♭ Horns

B♭ Baritone (TC)

Full Score / Partitur

Modern edition by Craig Dabelstein

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MMO173

# Land of Moa

## March

Score

ALEX F. LITHGOW (1870–1929)

Duration: 3:00

Arr. Mayhew L. Lake (1879–1955)

Modern edition by Craig Dabelstein

The score is arranged for a large band. The instruments listed on the left are: Flute/Piccolo, Oboe, Eb Clarinet, Bb Clarinet 1, Bb Clarinet 2, Bb Clarinet 3, Eb Alto Clarinet, Bb Bass Clarinet, Bassoon, Bb Soprano Saxophone, Eb Alto Saxophone, Bb Tenor Saxophone, Eb Baritone Saxophone, F Horn 1, F Horn 2, F Horn 3, F Horn 4, Bb Cornet 1, Bb Cornet 2, Bb Cornet 3, Bb Cornet 4, Trombone 1, Trombone 2, Trombone 3, Bb Baritone (TC), Euphonium, Tuba 1, Tuba 2, Snare Drum, and Bass Drum/Cymbals. The score is in 2/4 time with a key signature of one sharp (F#). It begins with a dynamic of *ff* and includes various dynamics such as *ff*, *mf*, and *mfz*. A section labeled 'A' is marked with a box at the top right. The score concludes with measure numbers 1 through 13 at the bottom.

Fl./Picc.  
Ob.  
Eb Cl.  
Cl. 1  
Cl. 2  
Cl. 3  
Alto Cl.  
B. Cl.  
Bsn.  
S. Sax.  
A. Sax.  
T. Sax.  
B. Sax.  
Hn. 1  
Hn. 2  
Hn. 3  
Hn. 4  
Cnt. 1  
Cnt. 2  
Cnt. 3  
Cnt. 4  
Tbn. 1  
Tbn. 2  
Tbn. 3  
Bar.  
Euph.  
Tbn. 1  
Tbn. 2  
S.D.  
B.D./Cym.

14 15 16 17 18 19 20 21 22 23 24 25 26 27

**B**

FL/Picc. *ff* *mf* *ff*

Ob. *ff* *mf* *ff*

E♭ Cl. *ff* *mf* *ff*

Cl. 1 *ff* *mf* *ff*

Cl. 2 *ff* *mf* *ff*

Cl. 3 *ff* *mf* *ff*

Alto Cl. *ff* *mf* *ff*

B. Cl. *ff* *mf* *ff*

Bsn. *ff* *mf* *ff*

S. Sax. *ff* *mf* *ff*

A. Sax. *ff* *mf* *ff*

T. Sax. *ff* *mf* *ff*

B. Sax. *ff* *mf* *ff*

Hn. 1 *ff* *mf* *ff*

Hn. 2 *ff* *mf* *ff*

Hn. 3 *ff* *mf* *ff*

Hn. 4 *ff* *mf* *ff*

Cnt. 1 *ff* *mf* *ff*

Cnt. 2 *ff* *mf* *ff*

Cnt. 3 *ff* *mf* *ff*

Cnt. 4 *ff* *mf* *ff*

Tbn. 1 *ff* *mf* *ff*

Tbn. 2 *ff* *mf* *ff*

Tbn. 3 *ff* *mf* *ff*

Bar. *ff* *mf* *ff*

Euph. *ff* *mf* *ff*

Tba. 1 *ff* *mf* *ff*

Tba. 2 *ff* *mf* *ff*

S.D. *ff* *mf* *ff*

B.D./Cym. *ff* *mf* *ff*  
Cr.cym. solo

28 29 30 31 32 33 34 35 36 37 38 39 40 41

C

FL/Picc. *mf* *f* *mf* *cresc.*

Ob. *mf* *f* *mf* *cresc.*

E♭ Cl. *mf* *f* *mf* *cresc.*

Cl. 1 *mf* *f* *mf* *cresc.*

Cl. 2 *mf* *f* *mf* *cresc.*

Cl. 3 *mf* *f* *mf* *cresc.*

Alto Cl. *mf* *f* *mf* *cresc.*

B. Cl. *mf* *f* *mf* *cresc.*

Bsn. *mf* *f* *mf* *cresc.*

S. Sax *mf* *f* *mf* *cresc.*

A. Sax *mf* *f* *mf* *cresc.*

T. Sax *mf* *f* *mf* *cresc.*

B. Sax *mf* *f* *mf* *cresc.*

Hn. 1 *mf* *f* *mf* *cresc.*

Hn. 2 *mf* *f* *mf* *cresc.*

Hn. 3 *mf* *f* *mf* *cresc.*

Hn. 4 *mf* *f* *mf* *cresc.*

Cnt. 1 *mf* *f* *mf* *cresc.*

Cnt. 2 *mf* *f* *mf* *cresc.*

Cnt. 3 *mf* *f* *mf* *cresc.*

Cnt. 4 *mf* *f* *mf* *cresc.*

Tbn. 1 *mf* *f* *mf* *cresc.*

Tbn. 2 *mf* *f* *mf* *cresc.*

Tbn. 3 *mf* *f* *mf* *cresc.*

Bar. *mf* *f* *mf* *cresc.*

Euph. *mf* *f* *mf* *cresc.*

Tba. 1 *mf* *f* *mf* *cresc.*

Tba. 2 *mf* *f* *mf* *cresc.*

S.D. *mf* *f* *mf* *cresc.*

B.D./Cym. *mf* *f* *mf* *cresc.*

FL/Picc. *ff* *mf*

Ob. *ff* *mf*

E♭ Cl. *ff* *mf*

Cl. 1 *ff* *mf*

Cl. 2 *ff* *mf*

Cl. 3 *ff* *mf*

Alto Cl. *ff* *mf*

B. Cl. *ff* *mf*

Bsn. *ff* *mf*

S. Sax. *ff* *mf*

A. Sax. *ff* *mf*

T. Sax. *ff* *mf*

B. Sax. *ff* *mf*

Hn. 1 *ff* *mf*

Hn. 2 *ff* *mf*

Hn. 3 *ff* *mf*

Hn. 4 *ff* *mf*

Cnt. 1 *ff* *mf* solo

Cnt. 2 *ff* *mf* solo

Cnt. 3 *ff* *mf*

Cnt. 4 *ff* *mf*

Tbn. 1 *ff* *mf*

Tbn. 2 *ff* *mf*

Tbn. 3 *ff* *mf*

Bar. *ff* *mf*

Euph. *ff* *mf*

Tba. 1 *ff* *mf*

Tba. 2 *ff* *mf*

S.D. *ff* *mf*

B.D./Cym. *ff* *mf*

**D**

1 2 Trio E

Fl./Picc. *ff* *ff* *mf* *mf-ff*

Ob. *ff* *ff* *mf* *mf-ff*

E♭ Cl. *ff* *ff* *mf* *mf-ff*

Cl. 1 *ff* *ff* *mf* *mf-ff*

Cl. 2 *ff* *ff* *mf* *mf-ff*

Cl. 3 *ff* *ff* *mf* *mf-ff*

Alto Cl. *ff* *ff* *mf-ff*

B. Cl. *ff* *ff* *mf-ff*

Bsn. *ff* *ff* *mf-ff*

S. Sax *ff* *ff* *mf* *mf-ff*

A. Sax *ff* *ff* *mf-ff*

T. Sax *ff* *ff* *mf-ff*

B. Sax *ff* *ff* *mf-ff*

Hn. 1 *ff* *ff* *mf-ff*

Hn. 2 *ff* *ff* *mf-ff*

Hn. 3 *ff* *ff* *mf-ff*

Hn. 4 *ff* *ff* *mf-ff*

Cnt. 1 *ff* *ff* *mf* *mf-ff*

Cnt. 2 *ff* *ff* *mf-ff*

Cnt. 3 *ff* *ff* *mf-ff*

Cnt. 4 *ff* *ff* *mf-ff*

Tbn. 1 *ff* *ff* *mf-ff* *2x only*

Tbn. 2 *ff* *ff* *mf-ff* *2x only*

Tbn. 3 *ff* *ff* *mf-ff* *2x only*

Bar. *ff* *ff* *mf-ff*

Euph. *ff* *ff* *mf-ff*

Tba. 1 *ff* *ff* *mf-ff*

Tba. 2 *ff* *ff* *mf-ff*

S.D. *ff* *ff* *mf-ff*

B.D./Cym. *ff* *ff* *mf-ff*

71 72 73 74 75 76 77 78 79 80 81 82 83 84



FL./Picc. **F**

Ob.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

Alto Cl.

B. Cl.

Bsn.

S. Sax.

A. Sax.

T. Sax.

B. Sax.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Cnt. 1

Cnt. 2

Cnt. 3

Cnt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Bar.

Euph.

Tba. 1

Tba. 2

S.D.

B.D./Cym.

FL/Picc. *cresc.* *ff* *ff*

Ob. *cresc.* *ff* *ff*

E♭ Cl. *cresc.* *ff* *ff*

Cl. 1 *cresc.* *ff* *ff*

Cl. 2 *cresc.* *ff* *ff*

Cl. 3 *cresc.* *ff* *ff*

Alto Cl. *cresc.* *ff* *ff*

B. Cl. *cresc.* *ff* *ff*

Bsn. *cresc.* *ff* *ff*

S. Sax *cresc.* *ff* *ff*

A. Sax *cresc.* *ff* *ff*

T. Sax *cresc.* *ff* *ff*

B. Sax *cresc.* *ff* *ff*

Hn. 1 *cresc.* *ff* *ff*

Hn. 2 *cresc.* *ff* *ff*

Hn. 3 *cresc.* *ff* *ff*

Hn. 4 *cresc.* *ff* *ff*

Cnt. 1 *cresc.* *ff* *ff*

Cnt. 2 *cresc.* *ff* *ff*

Cnt. 3 *cresc.* *ff* *ff*

Cnt. 4 *cresc.* *ff* *ff*

Tbn. 1 *cresc.* *ff* *ff* Play

Tbn. 2 *cresc.* *ff* *ff* Play

Tbn. 3 *cresc.* *ff* *ff* Play

Bar. *cresc.* *ff* *ff*

Euph. *cresc.* *ff* *ff*

Tba. 1 *cresc.* *ff* *ff*

Tba. 2 *cresc.* *ff* *ff*

S.D. *cresc.* *ff* *ff*

B.D./Cym. *cresc.* *ff* *ff*

99 100 101 102 103 104 105 106 107 108 109 110 111 112