

Alex Lithgow

## March of the ANZACs

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### Brass Band

E♭ Soprano Cornet  
B♭ Solo Cornet  
B♭ Repiano Cornet  
B♭ Cornet 2  
B♭ Cornet 3  
B♭ Flugelhorn  
E♭ Solo Tenor Horn  
E♭ Tenor Horn 1  
E♭ Tenor Horn 2  
B♭ Baritone 1  
B♭ Baritone 2  
B♭ Trombone 1  
B♭ Trombone 2  
Bass Trombone  
B♭ Euphonium  
E♭ Bass  
B♭ Bass  
Snare Drum  
Bass Drum/Cymbals

1916

Full Score / Partitur

Modern edition by Craig Dabelstein



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# March of the ANZACs

## 1916

Score

Alex F. Lithgow (1870–1929)

Duration: 2:40

Arranged by T. M. Taylor

Modern edition by Craig Dabelstein

**A**

The musical score is arranged for a large brass and percussion ensemble. The instruments listed on the left are: Eb Soprano Cornet, Bb Solo Cornet, Bb Repiano Cornet, Bb Cornet 2, Bb Cornet 3, Bb Flugelhorn, Eb Solo Tenor Horn, Eb Tenor Horn 1, Eb Tenor Horn 2, Bb Baritone 1, Bb Baritone 2, Trombone 1, Trombone 2, Bass Trombone, Euphonium, Eb Tuba, Bb Tuba, Snare Drum, and Bass Drum. The score is in common time (C) and begins with a dynamic marking of *ff*. The music is divided into measures, with a section starting at measure 5 marked with a boxed 'A'. The score includes various musical notations such as stems, beams, and dynamic markings like *mf* and *ff*.

1

2

3

4

**A**

5

6

7



**B**

16 Sop. Cnt. *f* *ff* *fz*

Solo Cnt. *f* *ff* *fz*

Rep. Cnt. *f* *ff* *fz*

Cnt. 2 *f* *ff* *fz*

Cnt. 3 *f* *ff* *fz*

Flgl. *f* *ff* *fz*

Solo T. Hn. *f* *ff*

T. Hn. 1 *f* *ff*

T. Hn. 2 *f* *ff*

Bar. 1 *f* *ff*

Bar. 2 *f* *ff*

Tbn. 1 *f* *ff*

Tbn. 2 *f* *ff*

B. Tbn. *f* *ff*

Euph. *f* *ff*

E♭ Tba. *f* *ff*

BB♭ Tba. *f* *ff*

S.D. *f* *ff* *fz*

B.D. *f* *ff* *fz*

16 17 18 19 20 **B** 21 22 23

4

24

Sop. Cnt. *fz*

Solo Cnt. *fz*

Rep. Cnt. *fz*

Cnt. 2 *fz*

Cnt. 3 *fz*

Flg. *fz*

Solo T. Hn.

T. Hn. 1

T. Hn. 2

Bar. 1

Bar. 2

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

E♭ Tba.

BB♭ Tba.

S.D. *fz*

B.D. *fz*

24

25

26

27

28

29

30

31

C

Sop. Cnt. *fz* *ff* *mf*

Solo Cnt. *fz* *mf*

Rep. Cnt. *fz* *mf*

Cnt. 2 *fz* *mf*

Cnt. 3 *fz* *mf*

Flgl. *fz* *mf*

Solo T. Hn. *mf*

T. Hn. 1 *mf*

T. Hn. 2 *mf*

Bar. 1 *mf*

Bar. 2 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

B. Tbn. *mf*

Euph. *mf*

E♭ Tba. *mf*

BB♭ Tba. *mf*

S.D. *fz* *mf*

B.D. *fz* *mf*

32 33 34 35 36 37 C 38 39 40

6

41

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

Cnt. 2

Cnt. 3

Flgl.

Solo T. Hn.

T. Hn. 1

T. Hn. 2

Bar. 1

Bar. 2

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

E♭ Tba.

BB♭ Tba.

S.D.

B.D.

*ff*

*mf*

41

42

43

44

45

46

47

48

49



**D**

Trio

Sop. Cnt. *ff* *fff* *mf*

Solo Cnt. *ff* *fff* *mf*

Rep. Cnt. *ff* *fff* *mf*

Cnt. 2 *ff* *fff* *mf*

Cnt. 3 *ff* *fff* *mf*

Flgl. *ff* *fff* *mf*

Solo T. Hn. *ff* *fff* *mf*

T. Hn. 1 *ff* *fff* *mf*

T. Hn. 2 *ff* *fff* *mf*

Bar. 1 *ff* *fff* *mf*

Bar. 2 *ff* *fff* *mf*

Tbn. 1 *ff* *fff* *mf*

Tbn. 2 *ff* *fff* *mf*

B. Tbn. *ff* *fff* *mf*

Euph. *ff* *fff* *mf*

E♭ Tba. *ff* *fff* *mf*

BB♭ Tba. *ff* *fff* *mf*

S.D. *ff* *fff* *mf*

B.D. *ff* *fff* *mf*

50 51 52 53 Trio 54 55 **D** 56 57 58 59

60

Sop. Cnt. *fz* *fz* *mf*

Solo Cnt. *fz* *fz* *mf*

Rep. Cnt. *fz* *fz* *mf*

Cnt. 2 *fz* *fz* *mf*

Cnt. 3 *fz* *fz* *mf*

Flg. *fz* *fz* *mf*

Solo T. Hn. *mf*

T. Hn. 1 *mf*

T. Hn. 2 *mf*

Bar. 1 *mf*

Bar. 2 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

B. Tbn. *fz* *mf*

Euph. *mf*

E♭ Tba. *fz* *mf*

BB♭ Tba. *fz* *mf*

S.D. *mf*

B.D. *mf*

60 61 62 63 64 65 66 67 68

**E**

69 Sop. Cnt. *ff* *mf* *ff*

Solo Cnt. *ff* *mf* *ff*

Rep. Cnt. *ff* *mf* *ff*

Cnt. 2 *ff* *mf* *ff*

Cnt. 3 *ff* *mf* *ff*

Flgl. *ff* *mf* *ff*

Solo T. Hn. *ff* *ff*

T. Hn. 1 *ff* *ff*

T. Hn. 2 *ff* *ff*

Bar. 1 *ff* *ff*

Bar. 2 *ff* *ff*

Tbn. 1 *ff* *ff*

Tbn. 2 *ff* *ff*

B. Tbn. *ff* *ff*

Euph. *ff* *ff*

E♭ Tba. *ff* *ff*

BB♭ Tba. *ff* *ff*

S.D. *ff* *ff*

B.D. *ff* *ff*

69 70 71 72 **E** 73 74 75 76

Sop. Cnt. *mf* *ff*

Solo Cnt. *mf* *ff*

Rep. Cnt. *mf* *ff*

Cnt. 2 *mf* *ff*

Cnt. 3 *mf* *ff*

Flg. *mf* *ff*

Solo T. Hn. *mf* *ff*

T. Hn. 1 *mf* *ff*

T. Hn. 2 *mf* *ff*

Bar. 1 *mf* *ff*

Bar. 2 *mf* *ff*

Tbn. 1 *mf* *ff*

Tbn. 2 *mf* *ff*

B. Tbn. *mf* *ff*

Euph. *mf* *ff*

E♭ Tba. *mf* *ff*

BB♭ Tba. *mf* *ff*

S.D. *mf* *ff*

B.D. *mf* *ff*

77 78 79 80 81 82 83 84

**F**

85

Sop. Cnt. *ff*

Solo Cnt. *ff*

Rep. Cnt.

Cnt. 2 *ff*

Cnt. 3 *ff*

Flgl. *ff*

Solo T. Hn. *ff*

T. Hn. 1 *ff*

T. Hn. 2 *ff*

Bar. 1 *ff*

Bar. 2 *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

B. Tbn. *ff*

Euph. *ff*

E♭ Tba. *ff*

BB♭ Tba. *ff*

S.D. *ff*

B.D. *ff*

The musical score is arranged in a standard orchestral format with multiple staves. It includes vocal parts (Soprano, Solo, and Repetition Contraltos), woodwinds (Flugelhorns, Trumpets, Trombones, Baritone, Euphonium, and Eb/BBb Tubas), and percussion (Snare and Bass Drums). The score is in a key signature of two flats and a 4/4 time signature. A section marker 'F' is placed above measure 88. Dynamic markings of *ff* (fortissimo) are used throughout. A trill (tr) is indicated above a note in the Soprano part at measure 89. A large red watermark 'Copyrighted Material' is overlaid diagonally across the page.

85 86 87 88 **F** 89 90 91 92

93

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

Cnt. 2

Cnt. 3

Flg.

Solo T. Hn.

T. Hn. 1

T. Hn. 2

Bar. 1

Bar. 2

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

E♭ Tba.

BB♭ Tba.

S.D.

B.D.

93 94 95 96 97 98 99 100 101

102 103 104 105 106 107 108 109 110

Sop. Cnt.  
Solo Cnt.  
Rep. Cnt.  
Cnt. 2  
Cnt. 3  
Flg.  
Solo T. Hn.  
T. Hn. 1  
T. Hn. 2  
Bar. 1  
Bar. 2  
Tbn. 1  
Tbn. 2  
B. Tbn.  
Euph.  
Eb Tba.  
BBb Tba.  
S.D.  
B.D.