

Alex Lithgow

GIPPSLAND

Wind Band

Piccolo
Flute
Oboe
Bassoon
E♭ Clarinet
3 B♭ Clarinets
E♭ Alto Clarinet
B♭ Bass Clarinet
B♭ Soprano Saxophone
E♭ 2 Alto Saxophones
B♭ Tenor Saxophone
E♭ Baritone Saxophone
B♭ Bass Saxophone
4 F Horns
4 B♭ Cornets
3 Trombones
Euphonium
2 Tubas
Snare Drum
Bass Drum
Cymbals

Optional parts
3 B♭ Clarinets (simplified)
E♭ Alto Saxophone (sub. Sop. Sax.)
4 E♭ Horns
B♭ Baritone (TC)

1910

Full Score / Partitur

Modern edition by Craig Dabelstein



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GIPPSLAND

March

Score

Alex F. Lithgow (1870–1929)

Duration: 2:40

Arr. Mayhew L. Lake (1879–1955)

Modern edition by Craig Dabelstein

A

The score is for a full band and includes the following parts: Piccolo, Flute, Oboe, Eb Clarinet, Bb Clarinet 1, Bb Clarinet 2, Bb Clarinet 3, Eb Alto Clarinet, Bb Bass Clarinet, Bassoon, Bb Soprano Saxophone, Eb Alto Saxophone 1, Eb Alto Saxophone 2, Bb Tenor Saxophone, Eb Baritone Saxophone, Bb Bass Saxophone, F Horn 1, F Horn 2, F Horn 3, F Horn 4, Bb Cornet 1, Bb Cornet 2, Bb Cornet 3, Bb Cornet 4, Trombone 1, Trombone 2, Trombone 3, Bb Baritone, Euphonium, Tuba 1, Tuba 2, Snare Drum, Bass Drum, and Cymbals. The score is in 2/4 time, key of Bb major, and features a dynamic range from *ff* to *f marcato*. A large red watermark 'SAMPLE' is overlaid on the score.

1 2 3 4 **A** 5 6 7 8 9 10 11 12 13 14

B

The musical score is arranged in a standard orchestral layout. The instruments are listed on the left side of the page, including Piccolo, Flute, Oboe, Eb Clarinet, Clarinet 1, Clarinet 2, Clarinet 3, Alto Clarinet, Bass Clarinet, Bassoon, Saxophones (Soprano, Alto 1, Alto 2, Tenor, Baritone, Bass), Horns (1-4), Cor Anglais (1-4), Trombones (1-3), Baritone, Euphonium, Trumpets (1-2), Trombones (1-2), Snare Drum (S.D.), and Bass Drum/Cymbal (B.D. Cym.). The score is written in a key signature of two flats and a common time signature. A section marker 'B' is placed above measure 21. A large red watermark 'FOURMUSIC.COM' is overlaid diagonally across the page.

C

31 Picc. *ff* *mf*

Fl. *ff* *mf*

Ob. *ff* *mf*

E♭ Cl. *ff* *mf*

Cl. 1 *ff* *mf*

Cl. 2 *ff* *mf*

Cl. 3 *ff* *mf*

Alto Cl. *ff* *mf*

B. Cl. *ff* *mf*

Bsn. *ff* *mf*

S. Sax *ff* *mf*

A. Sax 1 *ff* *mf*

A. Sax 2 *ff* *mf*

T. Sax *ff* *mf*

B. Sax *ff* *mf*

Bs. Sax *ff* *mf*

Hn. 1 *ff* *mf*

Hn. 2 *ff* *mf*

Hn. 3 *ff* *mf*

Hn. 4 *ff* *mf*

Cnt. 1 *ff* *mf*

Cnt. 2 *ff* *mf*

Cnt. 3 *ff* *mf*

Cnt. 4 *ff* *mf*

Tbn. 1 *ff* *mf*

Tbn. 2 *ff* *mf*

Tbn. 3 *ff* *mf*

Bar. *ff* *mf*

Euph. *ff* *mf*

Tba. 1 *ff* *mf*

Tba. 2 *ff* *mf*

S.D. *ff* *mf*

B.D. Cym. *ff* *mf*

Picc.

Fl.

Ob.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

Alto Cl.

B. Cl.

Bsn.

S. Sax

A. Sax 1

A. Sax 2

T. Sax

B. Sax

Bs. Sax

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Cnt. 1

Cnt. 2

Cnt. 3

Cnt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Bar.

Euph.

Tba. 1

Tba. 2

S.D.

B.D.
Cym.

47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 D 63

E

64

Picc.

Fl.

Ob.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

Alto Cl.

B. Cl.

Bsn.

S. Sax

A. Sax 1

A. Sax 2

T. Sax

B. Sax

Bs. Sax

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Cnt. 1

Cnt. 2

Cnt. 3

Cnt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Bar.

Euph.

Tba. 1

Tba. 2

S.D.

B.D. Cym.

64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 E 79

This page contains the musical score for measures 80 through 95. The instruments listed on the left are: Picc., Fl., Ob., Eb Cl., Cl. 1, Cl. 2, Cl. 3, Alto Cl., B. Cl., Bsn., S. Sax, A. Sax 1, A. Sax 2, T. Sax, B. Sax, Bs. Sax, Hn. 1, Hn. 2, Hn. 3, Hn. 4, Cnt. 1, Cnt. 2, Cnt. 3, Cnt. 4, Tbn. 1, Tbn. 2, Tbn. 3, Bar., Euph., Tba. 1, Tba. 2, S.D., B.D., and Cym. The score includes various musical notations such as notes, rests, dynamics (e.g., *ff*), and articulation marks. A 'Trio' section is indicated at the beginning of measure 94. A large red watermark 'FOR SALE' is overlaid diagonally across the score.

F

96 Picc. *p dolce*

Fl. *p dolce*

Ob. *p dolce*

E♭ Cl. *p dolce*

Cl. 1 *p dolce*

Cl. 2 *p dolce*

Cl. 3 *p dolce*

Alto Cl. *mp p dolce*

B. Cl. *p dolce*

Bsn. *p dolce*

S. Sax *p dolce*

A. Sax 1 *mp p dolce*

A. Sax 2 *p dolce*

T. Sax *p dolce*

B. Sax *p dolce*

Bs. Sax *p dolce*

Hn. 1 *p dolce*

Hn. 2 *p dolce*

Hn. 3 *p dolce*

Hn. 4 *p dolce*

Cnt. 1 *p dolce*

Cnt. 2 *p dolce*

Cnt. 3 *p dolce*

Cnt. 4 *p dolce*

Tbn. 1 *p dolce*

Tbn. 2 *p dolce*

Tbn. 3 *p dolce*

Bar. *p dolce*

Euph. *p dolce*

Tba. 1 *p dolce*

Tba. 2 *p dolce*

S.D. *p dolce*

B.D. Cym. *p dolce*

113 114 115 116 117 118 119 120 121 122 123 124 125 126 127 128 129 130

Picc.
 Fl.
 Ob.
 Eb Cl.
 Cl. 1
 Cl. 2
 Cl. 3
 Alto Cl.
 B. Cl.
 Bsn.
 S. Sax
 A. Sax 1
 A. Sax 2
 T. Sax
 B. Sax
 B. Sax
 Hn. 1
 Hn. 2
 Hn. 3
 Hn. 4
 Cnt. 1
 Cnt. 2
 Cnt. 3
 Cnt. 4
 Tbn. 1
 Tbn. 2
 Tbn. 3
 Bar.
 Euph.
 Tba. 1
 Tba. 2
 S.D.
 B.D.
 Cym.