

Alex Lithgow

GIPPSLAND

Brass Band

E♭ Soprano Cornet
B♭ Solo Cornet
B♭ Repiano Cornet
B♭ Cornet 2
B♭ Cornet 2
B♭ Flugelhorn
E♭ Solo Tenor Horn
E♭ Tenor Horn 1
E♭ Tenor Horn 2
B♭ Baritone 1
B♭ Baritone 2
B♭ Trombone 1
B♭ Trombone 2
Bass Trombone
B♭ Euphonium
E♭ Bass
B♭ Bass
Snare Drum
Bass Drum/Cymbals

1910

Full Score / Partitur

Modern edition by Craig Dabelstein



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The concert band music store

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GIPPSLAND

March

Score

Alex F. Lithgow (1870–1929)

Duration: 2:30

Arr. Mayhew L. Lake (1879–1955)

Modern edition by Craig Dabelstein

A

The musical score is arranged for a large brass and percussion ensemble. The instruments listed on the left are: Eb Soprano Cornet, Bb Solo Cornet, Bb Repiano Cornet, Bb Cornet 2, Bb Cornet 3, Bb Flugelhorn, Eb Tenor Horn Solo, Eb Tenor Horn 1, Eb Tenor Horn 2, Bb Baritone 1, Bb Baritone 2, Trombone 1, Trombone 2, Bass Trombone, Euphonium, Eb Tuba, Bb Tuba, Snare Drum, and Bass Drum. The score is in 2/4 time and features a key signature of one flat (Bb). It begins with a dynamic marking of *ff* and includes a section marked *f marcato* starting at measure 5. The score is divided into measures 1 through 8, with a section marker **A** above measure 5.

1

2

3

4

A

5

6

7

8

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

Cnt. 2

Cnt. 3

Flg.

Solo T. Hn.

T. Hn. 1

T. Hn. 2

Bar. 1

Bar. 2

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

E♭ Tba.

BB♭ Tba.

S.D.

B.D.

B

Musical score for section B, measures 20-30. The score includes vocal parts (Sop. Cnt., Solo Cnt., Rep. Cnt., Cnt. 2, Cnt. 3, Flg.), brass parts (Solo T. Hn., T. Hn. 1, T. Hn. 2, Bar. 1, Bar. 2, Tbn. 1, Tbn. 2, B. Tbn., Euph., Eb Tba., BBb Tba.), and percussion (S.D., B.D.). The key signature is B-flat major (two flats). The score features various musical notations including slurs, accents, and dynamic markings such as *ff* and *f*. A large red watermark "for personal use only" is overlaid diagonally across the score.

20 **B** 21 22 23 24 25 26 27 28 29 30

C

Musical score for orchestra and voices, measures 31-41. The score includes parts for Soprano, Solo, and Repeat Chorus, Contraltos, Flute, Solo Trumpet, Trumpets, Baritone, Trombones, Euphonium, Tubas, and Snare/Double Bass Drums. A large red watermark "for personal use only" is overlaid diagonally across the score. The key signature is B-flat major, and the time signature is 4/4. The score is marked with *ff* (fortissimo) in several places. A section marker "C" is present at the beginning of measure 37.

31 32 33 34 35 36 C 37 38 39 40 41

This musical score page contains 11 staves of music, numbered 42 through 52. The staves are labeled as follows from top to bottom: Sop. Cnt., Solo Cnt., Rep. Cnt., Cnt. 2, Cnt. 3, Flg., Solo T. Hn., T. Hn. 1, T. Hn. 2, Bar. 1, Bar. 2, Tbn. 1, Tbn. 2, B. Tbn., Euph., Eb Tba., BBb Tba., S.D., and B.D. The score is in a key signature of one flat (Bb) and a common time signature (C). It features vocal parts with lyrics and various instrumental parts. Dynamics such as *mf* are indicated throughout. A large red watermark 'FOR PERSAL ONLY' is overlaid diagonally across the page.

42 43 44 45 46 47 48 49 50 51 52

D

53 Sop. Cnt. Solo Cnt. Rep. Cnt. Cnt. 2 Cnt. 3 Flg. Solo T. Hn. T. Hn. 1 T. Hn. 2 Bar. 1 Bar. 2 Tbn. 1 Tbn. 2 B. Tbn. Euph. Eb Tba. Bb Tba. S.D. B.D.

64

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

Cnt. 2

Cnt. 3

Flg.

Solo T. Hn.

T. Hn. 1

T. Hn. 2

Bar. 1

Bar. 2

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

E♭ Tba.

B♭ Tba.

S.D.

B.D.

64 65 66 67 68 69 70 71 72 73

E

74

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

Cnt. 2

Cnt. 3

Flg.

Solo T. Hn.

T. Hn. 1

T. Hn. 2

Bar. 1

Bar. 2

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

E♭ Tba.

B♭♭ Tba.

S.D.

B.D.

74

75

76

77

78

E

79

80

81

82

83

F

Trio

95

Sop. Cnt. *p dolce*

Solo Cnt. *p dolce*

Rep. Cnt. *p dolce*

Cnt. 2 *p dolce*

Cnt. 3 *p dolce*

Flg. *p dolce*

Solo T. Hn. *p dolce*

T. Hn. 1 *p dolce*

T. Hn. 2 *p dolce*

Bar. 1 *p dolce*

Bar. 2 *p dolce*

Tbn. 1 *p dolce*

Tbn. 2 *p dolce*

B. Tbn. *p dolce*

Euph. *p dolce*

E♭ Tba. *p dolce*

B♭ Tba. *p dolce*

S.D. *p dolce*

B.D. *p dolce*

Trio

95 96 **F** 97 98 99 100 101 102 103 104 105 106

107

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

Cnt. 2

Cnt. 3

Flg.

Solo T. Hn.

T. Hn. 1

T. Hn. 2

Bar. 1

Bar. 2

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

E♭ Tba.

BB♭ Tba.

S.D.

B.D.

107 108 109 110 111 112 113 114 115 116 117 118

119 Sop. Cnt. Solo Cnt. Rep. Cnt. Cnt. 2 Cnt. 3 Flg. Solo T. Hn. T. Hn. 1 T. Hn. 2 Bar. 1 Bar. 2 Tbn. 1 Tbn. 2 B. Tbn. Euph. Eb Tba. BBb Tba. S.D. B.D.

119 120 121 122 123 124 125 126 127 128 129 130