

David Whitwell

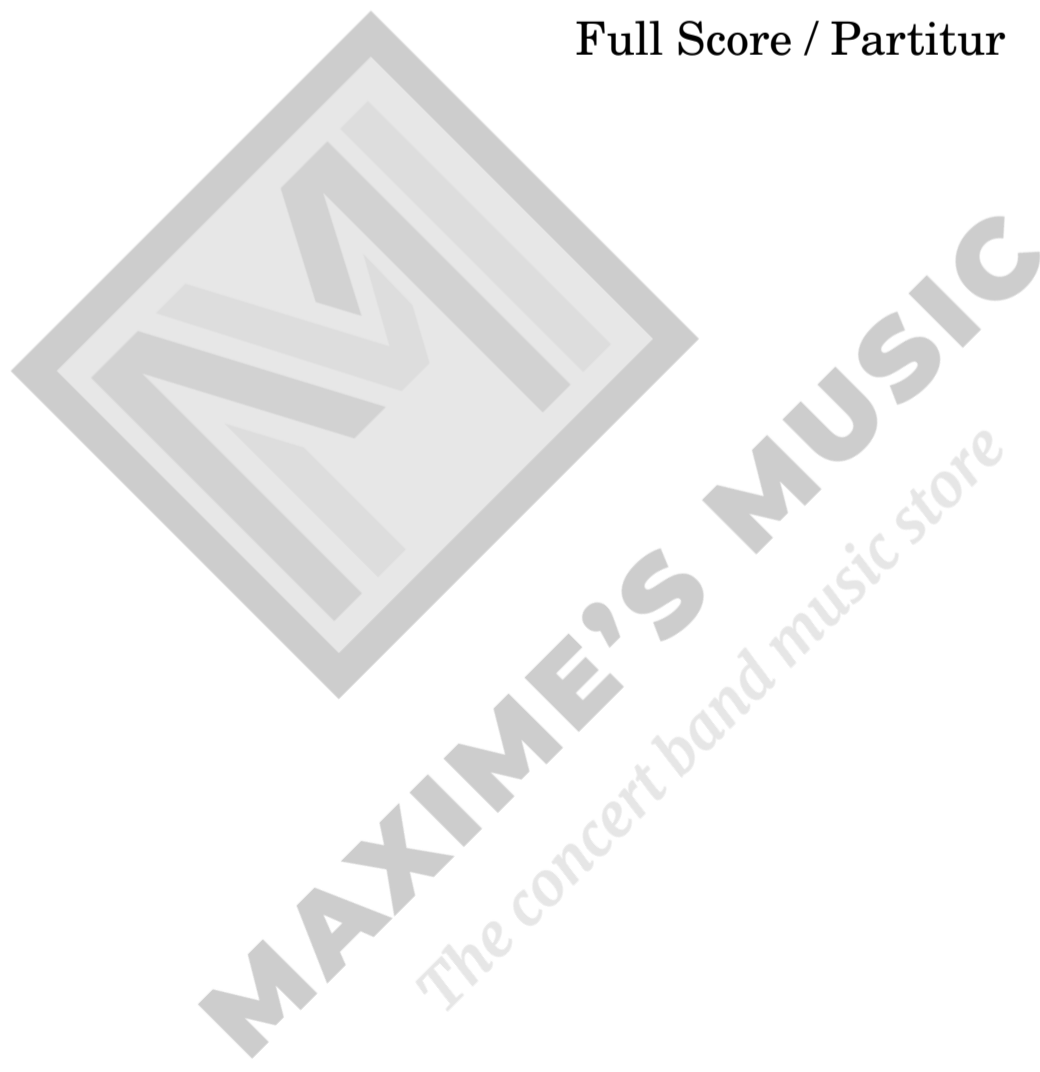
DANCES IN HONOR OF MOTHERS PAST

Concert Band

Piccolo, Flute 1.2, Oboe 1.2, Bassoon 1.2
Clarinet 1.2.3, Bass Clarinet
Alto Saxophone 1.2, Tenor Saxophone, Baritone Saxophone
F Horn 1.2.3.4, Trumpet 1.2.3, Trombone 1.2.3
Euphonium, Tuba
Timpani
Snare Drum, Bass Drum, Cymbals

2021

Full Score / Partitur





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The concert band music store

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DANCES IN HONOR OF MOTHERS PAST

Score

David Whitwell (2021)

Duration: 5:45

Lyrical (♩ = 96)

The score is for a concert band and includes the following parts:

- Piccolo
- Flute 1
- Flute 2
- Oboe 1
- Oboe 2
- B♭ Clarinet 1
- B♭ Clarinet 2
- B♭ Clarinet 3
- B♭ Bass Clarinet
- Bassoon 1
- Bassoon 2
- E♭ Alto Saxophone 1
- E♭ Alto Saxophone 2
- B♭ Tenor Saxophone
- E♭ Baritone Saxophone
- F Horn 1
- F Horn 2
- F Horn 3
- F Horn 4
- B♭ Trumpet 1
- B♭ Trumpet 2
- B♭ Trumpet 3
- Trombone 1
- Trombone 2
- Trombone 3
- Euphonium
- Tuba
- Timpani
- Snare Drum
- Bass Drum
- Cymbals

The score is in 3/4 time and features a key signature of one flat (B♭). The tempo is marked 'Lyrical' with a quarter note equal to 96 beats per minute. The score begins with a 15-measure introduction, followed by a repeat sign at measure 15. The main body of the score starts at measure 16. The Flute 1 part has a 'solo' marking at measure 16 and a 'mf' dynamic. The Clarinet 1, 2, and 3 parts have 'mf' dynamics. The Bassoon 1 part has a 'p' dynamic. The Horn 1, 2, and 3 parts have 'p' dynamics. The Timpani part has a 'p' dynamic. The Snare Drum and Cymbals parts have 'p' dynamics. The score ends at measure 25.

A

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn. 1

Bsn. 2

A. Sax 1

A. Sax 2

T. Sax

B. Sax

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba.

Timp.

S.D.

B.D.

Cym.

54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79

mf *f*

mf *f*

mf *f*

Picc.
 Fl. 1
 Fl. 2
 Ob. 1
 Ob. 2
 Cl. 1
 Cl. 2
 Cl. 3
 B. Cl.
 Bsn. 1
 Bsn. 2
 A. Sax 1
 A. Sax 2
 T. Sax
 B. Sax
 Hn. 1
 Hn. 2
 Hn. 3
 Hn. 4
 Tpt. 1
 Tpt. 2
 Tpt. 3
 Tbn. 1
 Tbn. 2
 Tbn. 3
 Euph.
 Tba.
 Timp.
 S.D.
 B.D.
 Cym.

80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100 101 102 103 104 105 106

Picc. *f*

Fl. 1 *f*

Fl. 2 *f*

Ob. 1 *f*

Ob. 2 *f*

Cl. 1 *f*

Cl. 2 *f*

Cl. 3 *f*

B. Cl. *f*

Bsn. 1 *f*

Bsn. 2 *f*

A. Sax 1 *f*

A. Sax 2 *f*

T. Sax *mf*

B. Sax *mf*

Hn. 1 *f*

Hn. 2 *f*

Hn. 3 *f*

Hn. 4 *f*

Tpt. 1 *f*

Tpt. 2 *f*

Tpt. 3 *f*

Tbn. 1 *f*

Tbn. 2 *f*

Tbn. 3 *f*

Euph. *f*

Tba. *f*

Timp. *f* *mf*

S.D. *p* *f*

B.D. *mf* *f*

Cym. *mf* *f*

rit. meno mosso (♩ = 80)

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn. 1

Bsn. 2

A. Sax 1

A. Sax 2

T. Sax

B. Sax

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba.

Timp.

S.D.

B.D.

Cym.

131 132 133 134 135 136 137 138 139 140 141 142 143 144 145 146 147 148 149 150 151 152

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Maxime's Music

Picc. *f*

Fl. 1 *f*

Fl. 2 *f*

Ob. 1 *f*

Ob. 2 *f*

Cl. 1 *f*

Cl. 2 *f*

Cl. 3 *f*

B. Cl. *f*

Bsn. 1 *f*

Bsn. 2 *f*

A. Sax 1 *f*

A. Sax 2 *f*

T. Sax *f*

B. Sax *f*

Hn. 1 *f*

Hn. 2 *f*

Hn. 3 *f*

Hn. 4 *f*

Tpt. 1 *f*

Tpt. 2 *f*

Tpt. 3 *f*

Tbn. 1 *f*

Tbn. 2 *f*

Tbn. 3 *f*

Euph. *f*

Tba. *f*

Timp. *f*

S.D. *p*

B.D. *f*

Cym. *f*

153 154 155 156 157 158 159 160 161 162 163 164 165 166 167 168 169 170 171 172 173

